

Criticismo

by
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Revisions by
(Names of Subsequent Writers,
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INT. RADIO STUDIO - NIGHT

CLOSE SHOT OF "ON AIR"

The "ON AIR" sign is on green. Music is kicking in. Just by that sign we can see that we are at a radio studio where a show is taking place.

Two persons are sitting behind a round table, microphones are on the table, on the corner of that table lies a small screen TV, with a DVD player next to it.

JAMIE is in his late twenties, almost bald, belly. One of those guys you pass by the street and won't even notice.

Next to him is

MARCUS is early thirties, glasses, messy hair, all dressed in black, the "intellectual" of the group.

They are just about to get started ! As predicted, MARCUS starts the show !

MARCUS

Good evening, to all of you listeners of Millerville, in those late hours of the evening, you just joined us, on our weekly edition of "Movie Buzz" ! With on the show tonight, a very special edition ! But before we go on, up to you JAMIE !

JAMIE

(to MARCUS)

Thanks MARCUS ! Good evening ladies and gentlemen ! As you said MARCUS, tonight we have a very special show ready to roll !

They are really speeding up their speech, in a theatrical way, to impress the audience.

MARCUS

Yes we do ! Tonight's edition, is about no one less than our local film director Pedro Chaves and his last flick "Criticismo"!

CUT TO:

INT. CAR - NIGHT

Someone is driving, listening to "MOVIE BUZZ" on the radio. A HAND turns up the volume, as the driver continues to look at the road. We can hear MARCUS'S VOICE blasting through the sound of the car's radio.

MARCUS

A home town director ! How often do we get that JAMIE ?

BACK TO:

INT. RADIO STUDIO - NIGHT

MARCUS is looking with his "I'm-the-best-shot-in-the-world" look to JAMIE.

JAMIE

Not in a hundred years !

MARCUS

Right you are JAMIE ! Right you are ! Let me even add ! A guy like that one only appears once every millennia in a town like this !

JAMIE

A new Spielberg you might say !

MARCUS

A KUBRICK !!!!!!!

There is something really wrong in the way both of them are proclaiming the director...

Both of them start to laugh.

MARCUS

That was our "one minute" sarcasm of tonight's show ! I hope you enjoyed it, because from now on it's all but the truth on tonight's special edition of ...

Suddenly on HUGE electronic voice, coming from the studio, kicks in.

ELECTRONIC VOICE (O.S.)

MOVIE BUZZ !!!!!

We just understood that it was actually nothing but an intro that they just gave us. The true show is about to start, the beginning was just the sucking up ritual of every show.

MARCUS

About "Critissimo" directed by our home town wannabe director Pedro Chaves !

MARCUS's voice just changed in tone, sarcasm is ruling his expression. JAMIE just nods enthusiastically. Felling the killing of the movie coming.

JAMIE

I would even say "the director formally known as" Pedro Chaves.

MARCUS

But before we start our analysis of his last movie, could you give our viewers a small overview of Mister Chaves's last so called film ?

JAMIE

Well JAMIE, the story is as simple as it gets, it tells the story of two radio movie critics that are not afraid of breaking a movie apart ! Apparently, the meaning of the film is to tell critics don't know what they tell on their shows, and should quit !

MARCUS

That Mister Chaves has some ego problems it seems. Another director that doesn't appreciate the value of our job, a job we take to the most professional way possible, a job that gives us the "right" to break his movie, like we are about to do it !

JAMIE

About to ? I think we just made a good head start !

Both of them laugh at their own jokes, trying to make the show, into some family table discussion.

MARCUS

One that Mister Chaves will never have after we are done with his movie !

CUT TO:

INT. CAR - NIGHT

The DRIVER has his car stopped in front of a red traffic light. He puts the sound a little louder on the radio.

MARCUS (V.O.)

What do you think about it JAMIE ?

JAMIE (V.O.)

Is it worth thinking about it ? I think Mister Chaves had some guts to talk about our job in such a way. Let me even quote one of the dialogues of the movie : "Critics are a bunch of rookies, that can only bitch about movies that they actually paid for and even bought on DVD..."

The LIGHT goes green and the driver slowly starts the car, and turns right.

BACK TO:

INT. RADIO STUDIO - NIGHT

JAMIE is continuing with his critic on Pedro's flick. While MARCUS watches him, ready to jump has a snake to the neext thing JAMIE will say.

JAMIE

And it goes on like that !? He is actually trying to tell the public that we don't understand anything about films ! Now how arrogant can someone possibly be ?!!

MARCUS

I'm right with you JAMIE, I watched the movie with an impartial mind as always, as the professional "I AM". And to be honest, I never saw such a waste of time to put in a movie.

JAMIE

Ain't you too gentle MARCUS,
calling that a "movie" ? You give
him a greater title he would
deserve !

MARCUS

It's actually ironic, making a
movie about our profession, trying
to make us like ignorant fools,
while we are actually the ones
making the game here !

(to the mic)

ISN'T THAT RIGHT PEOPLE ?

(beat)(to JAMIE)

And I think it's time to have our
listeners call ! On to you people,
same number as always ! 1800-
MOVIEBUZZ !

JAMIE

We are waiting for your calls !

Their phone suddenly rings. MARCUS pushes the botom and
someone's voice blasts through the blasters.

CALLER 1 (V.O.)

HI, JAMIE, HI MARCUS, GREAT SHOW
TONIGHT ! LOVE YOUR SHO-

MARCUS press the botom and kills the call. He puts his hand
on the mic and turns to JAMIE.

MARCUS

Not that fucker again... He will
never learn...

MARCUS gets his hand of the MIC. And smiles.

MARCUS

Hey folks, seems we lost our caller
!

Their phone rings again.

JAMIE

And on to the next one !

JAMIE picks this one.

JAMIE

MOVIEBUZZ ! Good evening !

CALLER 2 (V.O.)
 Hi, guys this is Jan speaking.
 Great to be on such a good show !

MARCUS
 Thanks for the support Jan, tell us
 your question.

JAN (V.O.)
 Well, aren't you a little rough at
 Mister Chaves's film ? He is from
 our hometown though..

JAMIE
 Good question Jan, well it actually
 just shows how good professionals
 we are, it's not because you made a
 name in the movie business and that
 you are from our home town that we
 will be on your feet !

MARCUS
 We are impartial, to provide
 listeners like you with the true
 worth of a movie !

JAMIE laughs to MARCUS. They really seem to have some fun at
 this.

CUT TO:

INT. CAR - NIGHT

The driver grabs his cell phone, and dials a number.

JAN (V.O.)
 Thanks for the honesty guys !
 That's why I love your show ! Keep
 giving us those excellent reviews !

BACK TO:

INT. RADIO STUDIO - NIGHT

JAMIE and MARCUS seem happy about this caller ! They have the
 "we-made-some-ratings" face on.

JAMIE
 We will ! Thanks for calling Jan !
 And keep listening to us !

The line cuts. JAN has left, leaving JAMIE and MARCUS going on with the show.

JAMIE
Next caller..

PHONE rings again, JAMIE picks it up again.

The line blasts again and...

CALLER 1
HI GUYS ! YOU WERE RIGHT THE LINE
BROKE !

It's the first CALLER, that really sounds even more hysterical on the line !

CALLER 1
IT'S SO GOOD TO BE ON THIS SHOW AG-

TUUUUUT - The phone line broke suddenly. MARCUS's finger is on the "hang-up" button, his face looks red, and he really doesn't look happy at all that, that little caller, managed to get on the queue so soon !

JAMIE is about to say something, when suddenly the phone rings again.

They both regain their coolness. The show must go on as usual.

JAMIE
Seems like we lost him again...

JAMIE get's this next phone.

JAMIE
Good evening, live from MovieBuzz
with JAMIE and Jaime speaking !

CALLER 3
Good evening guys, I was just
listening to your show on the
radio, I must say I was quiet
enjoying it !

CALLER 3 as a really tranquil and smooth voice. He's chill, speaking on the same tone, the kind of voice that is in control.

MARCUS
Thanks a lot sir ! So any comment
to add to this until now ?

CALLER 3

I was actually wondering, since I was able to watch that movie, in how you base your critic about that movie.

MARCUS and JAMIE are taken aback, that is not the usual dumb ass question they get normally.

JAMIE

How do you mean sir ?

CALLER 3

Well, do you base your critic on the way it was shot ? The acting game ? The story ? The montage ? The sound track ? I mean, okay, you don't like it talks about your job, but still is that enough to make a critic of this movie ?

MARCUS

Good question sir, very good one, no of course not we didn't base our critic just because it talked about our job. We based our opinion on the full package, we analyzed it as usual, and employed all our experience into this.

CALLER 3

Aaaand ?

MARCUS doesn't understand. The CALLER is asking for more.

JAMIE

How do you mean ?

CALLER 3

Well, could you give us a closer analysis then ? The one you guys did. Myself I must admit I'm really curious since I saw the movie, I'll be able to compare, and I think your listeners would appreciate it.

MARCUS and JAMIE look at each other, you can sense the show is turning a different way. They are losing control of it, while the CALLER is getting it. But JAMIE smiles at MARCUS, they are on their own turf, and can't probably be beaten by a normal caller.

MARCUS

That wouldn't be a problem I think.
Right JAMIE ?

JAMIE

Not at all, MARCUS. Actually I even
have a tape of the movie here on
this screen
(points to the screen in
front of him)
We might even have a look at it
really quick !

JAMIE presses PLAY and the screen suddenly comes to life ! An
image appears on the screen.

Softly a little sound track breaks inside the room.

MARCUS

We just putted the movie
"Criticismo" on our TV. What you
are here is the credits of the
movie. But let's speed it up to a
better part.

JAMIE

Right, you are MARCUS !

JAMIE presses the FAST-FORWARD option. The IMAGE disappears,
to reappear suddenly,

On the screen we can see... JAMIE and MARCUS looking at a TV
screen, from the same ANGLE and SHOT, we are seeing them !

They suddenly freeze, and look closer at the screen.

DOLLY IN OF TV

While we approach the TV, we see ON SCREEN, that it is also
approaching "the TV". It seems like it's shouting in REAL
TIME.

Beat.

JAMIE suddenly presses STOP, a little freaked out.
(MORE)

MARCUS goes on with the talking.

MARCUS

Sorry for the interruption folks,
we were just in shock by such a bad
directing.

MARCUS(cont'd)

(to the caller)

I'll then start with my personal
review of the film if you are okay
with me ?

CUT TO:

INT. CAR - NIGHT

The DRIVER is on the phone.

DRIVER

Oh, sure go ahead !
(MORE)

WE RECOGNIZE THE VOICE ! The DRIVER and the CALLER are the
one and same person !!!!

MARCUS

Alright,